

SISTER: "A WEREWOLF. SOMEONE WHO BECOMES A WOLF WHEN THE MOON IS FULL."
(TOMMY GETS UP.)

FATHER: "WHERE DO YOU THINK YOU'RE GOING, YOUNG MAN?"

TOMMY: "BACK TO BED. I FEEL TOO SICK TO GO TO SCHOOL TODAY."

FATHER: "HE'LL TURN INTO A BUM SOMEDAY. NO CHARACTER."

NARRATOR: SCENE TWO. AS A CHILD, TOMMY HAD SEEMED NORMAL.

TOMMY: (AS A LITTLE BOY) "I DON'T LIKE THIS STORY, MOMMY."

MOTHER: "WHY DON'T YOU LIKE IT, TOMMY?"

TOMMY: "LITTLE RED RIDING HOOD GETS OFF FREE, BUT THEY SHOOT THE POOR OLD WOLF. THAT'S NOT FAIR!"

MOTHER: "BUT THE WOLF WAS BAD. HE WANTED TO EAT THE LITTLE GIRL."

TOMMY: (WITH A WILD SMILE) YEAH! (HE TURNS TO HIS FATHER) "DADDY, WHY DOES THE WOLF ALWAYS HAVE TO LOSE?"

FATHER: "THE PURPOSE OF THESE STORIES IS TO DEVELOP CHARACTER."

NARRATOR: LATER, AS AN UNHAPPY TEENAGER, TOMMY READS AN ADVICE COLUMN IN A NEWSPAPER. HE DECIDED TO WRITE.

TOMMY: (WRITING) "DEAR CLARISSA VELVETEEN, I HAVE A PROBLEM."

(HE CRUMPLES UP THE PAPER.) WHAT'S THE USE. HOW COULD SHE KNOW WHAT TO DO?

NARRATOR: TOMMY SAW THE FAMILY DOCTOR.

TOMMY: "I'M A WEREWOLF."

DOCTOR: "HAVE YOU SEEN GETTING PLENTY OF FRESH AIR AND EXERCISE?"

TOMMY: "YES. I RUN THROUGH THE WOODS AND THE HILLS. I HOWL."

DOCTDR: "IT'S JUST A STAGE YOU'RE GOING THROUGH."

NARRATDR: "TOMMY DECIDED TO TELL HIS FATHER."

TOMMY: "DAD, ARE YOU BUSY?"

FATHER: "I'M TRYING TO DO SOMETHING WITH THE BILLS. IN ONE PILE I PUT THE BILLS WE WON'T PAY THIS MONTH. THE OTHER PILE IS FOR THE BILLS WE WON'T PAY NEXT MONTH."

TOMMY: "I HAVE A PROBLEM."

FATHER: "I DON'T KNOW HOW WE SPEND SO MUCH ON FOOD."

MOTHER: "SOMETIMES I THINK SOMEONE IS EATING RAW MEAT OUT OF THE REFRIGERATOR. IT DISAPPEARS ABOUT ONCE A MDNTH."

TOMMY: "THAT'S WHAT I"

FATHER: "MY DEAR WIFE, WHAT DO YOU MEAN?"

TOMMY: "MOM. DAD, I"

MOTHER: "I SIMPLY MEAN. . . ."

NARRATOR: TOMMY DECIDED IT WASN'T THE TIME TO TELL HIS PARENTS.

TOMMY: "WHAT'S THE USE?"

NARRATOR: SCENE THREE. TOMMY WAS AFRAID TO HANG AROUND WITH THE OTHER TEENAGERS. ESPECIALLY AT NIGHT. BULL HAWKINS, THE LEADER OF THE EVIL ANGELS GANG, PICKED ON HIM.

BULL: "WHAT'S THE MATTER WITH YOU, TOMMY? WE NEVER SEE YOU AT THE HAMBURGER JOINT, FOOLING AROUND LIKE A NORMAL GUY. WON'T YOUR MOTHER LET YOU OUT AT NIGHT?"
(LAUGHS AND SHOVES TOMMY)

ANGELS: (ALL): "GET HIM, BULL! GET HIM!" (THEY ALL LAUGH)

NARRATOR: BUT JOY WILL SWEETEN EVEN THE MOST UNHAPPY LIFE. AFTER LUNCH AT SCHOOL, TOMMY USED TO LEAN AGAINST HIS LOCKER. ONE DAY HE NOTICED A GIRL WHO WAS LEANING AGAINST HER LOCKER.

TOMMY: (SHYLY): "HI!

LILY: "HI. I'M LILY. I'M NEW HERE.

TOMMY: "HI."

LILY: "IF YOU WANT TO KNOW ME BETTER, WHY DON'T WE GO OUT SATURDAY NIGHT?"

TOMMY: "SATURDAY?"

LILY: "WHAT'S WRONG? DON'T YOU LIKE ME?"

TOMMY: "HOW ABOUT NEXT TUESDAY?"

LILY: "SATURDAY OR NEVER. THERE'S A FULL MOON THAT NIGHT."

TOMMY: "LOOK, THERE'S SOMETHING YOU SHOULD KNOW ABOUT ME. I'M NOT LIKE THE OTHER KIDS."

LILY: "I KNOW . YOU'RE KIND."

TOMMY: "THERE'S SOMETHING A LITTLE FUNNY ABOUT HE. YOU'LL FIND OUT, THEN YOU'LL HATE ME."

LILY: "I WON'T MIND IF THERE'S SOMETHING FUNNY ABOUT YOU. PLEASE BELIEVE ME."

TOMMY: "YES! I BELIEVE YOU!"

LILY: "I'LL SEE YOU SATURDAY AT 8. WE'LL MEET NEAR THE WOODS."

NARRATOR: FOR THE NEXT FEW DAYS. TOMMY WAS WALKING ON AIR. HE FELT SO HAPPY.

TOMMY: "MAYBE THE MOON WON'T BE REALLY FULL UNTIL SUNDAY."

NARRATOR: HOWEVER, YOU CAN GUESS WHAT HAPPENEO.

LILY: "WHERE IS THAT SWEET BOY? IT'S TWO MINUTES AFTER 8. OH, THAT MUST BE..."

TOMMY: "LILY! OW-Wooo-oooo!"

LILY: (SCREAMING) "Ahhhhhhhhhhh!"

NARRATOR: LILY RAN AWAY.

LILY: "HELP! HELP! A WEREWOLF!"

TOMMY: "AND SHE SAID SHE WOULDN'T CARE IF THERE WAS SOMETHING FUNNY ABOUT ME."

LILY: "A WEREWOLF! A WEREWOLF!"

CITIZENS 1-3: "A WEREWOLF!"

TOMMY: "Ow-Woooo-oooo!"

CITIZEN 1: "CATCH HIM!"

CITIZEN 2: "WE CAN'T LET SOMEONE GO AROUND SCARING OUR KIDS."

LILY: (CRYING) "HE ATE TOMMY!"

MOTHER: (SADLY) "POOR TOMMY!"

FATHER: "I KNEW THIS WOULD HAPPEN."

TOMMY: (HEARING THEM AS THEY CAME CLOSER): "AT LEAST THEY DON'T KNOW I'M TOMMY!"
(SIRENS ARE HEARD) Ovv-wooo-oooo! "THERE I GO AGAIN."

CITIZEN 3: "THERE HE IS!"

CITIZEN 1: "AFTER HIM!"

CITIZEN 2: "DON'T LET HIM GET AWAY!"

NARRATOR: THE SEARCH WENT ON UNTIL THE MOON WENT DOWN. TOMMY SNUCK OUT OF THE WOODS--AND MET UP WITH THE CHIEF OF POLICE!

CHIEF: "WHO'S THERE?"

TOMMY: "PLEASE! LISTEN, I CAN EXPLAIN!"

CHIEF: "DON'T WORRY, TOMMY. IT'S ALL RIGHT NOW. A WEREWOLF DOESN'T COME AFTER YOU EVERY DAY."

NARRATOR: TOMMY FELT HIS FOREHEAD AND TEETH. HE REALIZED THAT HE WAS BACK TO NORMAL ONCE AGAIN.

TOMMY: "NO, I GUESS HE DOESN'T."

CHIEF: "SO RUN ON HOME. YOUR PARENTS WILL BE GLAD TO SEE YOU."

NARRATOR: TOMMY STARTED WALKING HOME.

TOMMY: "I CAN'T FACE THEM AGAIN. PEOPLE WILL REMEMBER THINGS I'VE SAID. AND THE MOON WILL BE FULL AGAIN."

NARRATOR: SCENE FOUR. TOMMY MADE A DECISION.

TOMMY: "I'M LEAVING HOME!"

NARRATOR: SO TOMMY TOOK A BUS TO ANOTHER STATE. HE FOUND A FARM WHERE THE FAMILY WAS HAPPY TO TAKE HIM IN--EVEN WHEN HE TOLD THEM ABOUT HIS CONDITION.

FARMER: "SO? I GET INGROWN TOENAILS EVERY NOW AND THEN."

NARRATOR: TOMMY HELPED WITH THE FARMING AND THE OTHER WORK. FOR THE FIRST TIME SINCE HIS CHILDHOOD, TOMMY FELT HOPEFUL ABOUT LIFE. THEN AN ACCIDENT HAPPENED.

FARMER: "TOMMY, YOU KNOW YOU'RE WELCOME TO STAY HERE. YOU'RE A GOOD WORKER, AND WE LIKE YOUR HOWLING. BUT WE CAN'T AFFORD TO LOSE ANY MORE CHICKENS. SO BE CAREFUL NEXT MONTH, OKAY?"

TOMMY: "OKAY."

NARRATOR: TOMMY DECIDED TO HELP OUT BY GETTING A JOB.

TOMMY: "I WANT TO PAY FOR SOME NEW CHICKENS."

NARRATOR: HE WENT TO WORK IN A DINER IN A NEARBY TOWN. IT WAS CALLED 'JOE'S CAFE.'

JOE: "SAY, TOMMY, YOU'RE A GOOD WORKER. YOU HAVE A WAY WITH A SCRAMBLED EGG. HOW ABOUT WORKING THE NIGHT SHIFT? YOU'LL GET BETTER TIPS."

TOMMY: "NO, JOE. NO, I CAN'T."

JOE: "WHAT A BUNCH! MARY WON'T WORK NIGHTS, EITHER."

MARY: "I JUST CAN'T, JOE."

NARRATOR: MARY WOLF WORKED BEHIND THE COUNTER WITH TOMMY. IT WAS THE END OF THEIR WORKDAY.

MARY: "IT'S 5. TIME FOR US TO GO."

TOMMY: "YES."

MARY: "FULL MOON TONIGHT."

TOMMY: "I KNOW."

MARY: "WHERE'S JOE? I WANT TO GET HOME AS SOON AS I CAN."

TOMMY: "ME, TOO!"

MARY: "DO YOU LIVE ON THE FARM?"

TOMMY: "OH, YES."

MARY: "WHAT'S THE MATTER WITH YOU? CAN'T YOU TALK?"

TOMMY: "OH, MARY, I ---" (THE TELEPHONE RINGS)

JOE: (ON TELEPHONE): "MARY, MY CAR IS STUCK. YOU AND TOMMY KEEP THE PLACE OPEN."

MARY: "JOE, I'VE TOLD YOU I CAN'T WORK AT NIGHT."

JOE: "AS A FAVOR TO ME?"

MARY: (HESITATINGLY) "OH, WELL, OKAY."

NARRATOR: AS IT GREW DARKER OUTSIDE, TOMMY BECAME MORE AND MORE WORRIED. HE KEPT LOOKING IN THE SHINY PART OF THE COFFEE MACHINE TO SEE IF THERE WERE ANY SIGNS OF A CHANGE. HE COULD SEE MARY ACTING FUNNY, TOO.

TOMMY: "I'M MAKING HER NERVOUS."

NARRATOR: FINALLY, HE SAW THE FIRST RAYS OF THE FULL MOON! TOMMY STARTED RUNNING OUT THE DOOR. MARY WAS RUNNING OUT TOO! SHE PUSHED BY HIM. JOE WAS COMING IN RIGHT THEN.

JOE: "THANKS. (HE STEPS OUT OF THE WAY.) BOY, THEY'RE IN A HURRY!"

NARRATOR: TOMMY COULD FEEL THE FUR ON HIS FACE. HE SAW IT ON HIS HANDS. HE RAN INTO THE WOODS.

TOMMY: "I HAVE TO GET AWAY BEFORE I HOWL. WHERE'S THAT HILL I SAW LAST MONTH? AH, THERE IT IS OVER THERE...."

NARRATOR: AS HE RAN UP THE HILL, HE HEARD A SOUND THAT WAS STRANGE, YET FAMILIAR.

MARY: "Oww-Wooo-oooo!"

TOMMY: "MARY!"

MARY: "TOMMY!"

TOMMY: "MARY!"

MARY: "TOMMY!"

MARY AND TOMMY TOGETHER: "Oww-Hooo-oooo! Oww-Wooo-oooo!" (THE HOWLING FADES AWAY.)

NARRATOR: TOMMY AND MARY WERE BOTH HAPPY TO HAVE FOUND A FRIEND AT LAST. TOMMY STILL LIVES ON THE FARM. MARY IS TEACHING THE FARMER'S CHILDREN TO SING TO THE MOON.

MARY: (READING) "SO, THE WOLF SWALLOWED RED RIDING HOOD AND HE LIVED HAPPILY EVER AFTER."