Narrator 1: I like myself.
Narrator 2: I’m glad I’m me.
Narrator 3: There’s no one else I’d rather be.
Narrator 4: I like my fingers,
Narrator 5: my ears,
Narrator 6: my nose.
Narrator 7: I like my fingers
Narrator 8: and my toes.
Narrator 9: I like me wild.
Narrator 10: I like me tame.
Narrator 11: I like me different
Narrator 12: and the same.
Narrator 13: I like me fast.
Narrator 14: I like me slow.
Narrator 15: I like me everywhere I go.
Narrator 16: I like me on the inside, too,
Narrator 17: for all I think and say and do.
Narrator 18: Inside, outside, upside down,
Narrator 1: from head to toe and all around,
Narrator 2: I like it all!
Narrator 3: It is all me!
Narrator 4: And me is all I want to be.
Narrator 5: And I don’t care in any way
Narrator 6: what someone else may think or say.
Narrator 7: I may be called a silly nut
Narrator 8: or crazy cuckoo bird-
Narrator 9: so what?
Narrator 10: I’m have too much fun, you see,
Narrator 11: for anything to bother me!
Narrator 12: Even when I look a mess,
Narrator 13: I still don’t like me any less,
Narrator 14: ‘cause nothing in this world, you know,
Narrator 15: can change what’s deep inside, and so…
Narrator 16: No matter if they stop and stare,
Narrator 17: no person
Narrator 18: ever
Narrator 1: anywhere
Narrator 2: can make me feel that what they see
Narrator 3: is all there really is to me.
Narrator 4: I’d still like me with fleas or warts,
Narrator 5: or with a silly snout that snorts,
Narrator 6: or knobby knees or hippo hips,
Narrator 7: or purple polka-dotted lips,
Narrator 8: or beaver breath
Narrator 9: or stinky toes
Narrator 10: or horns protruding from my nose,
Narrator 11: or-yikes!-
Narrator 12: with spikes all down my spine,
Narrator 13: or hair that’s like a porcupine.
Narrator 14: I still would be the same, you see…
Narrator 15-18: I like myself because I’m ME!

Scripted by Chase Young